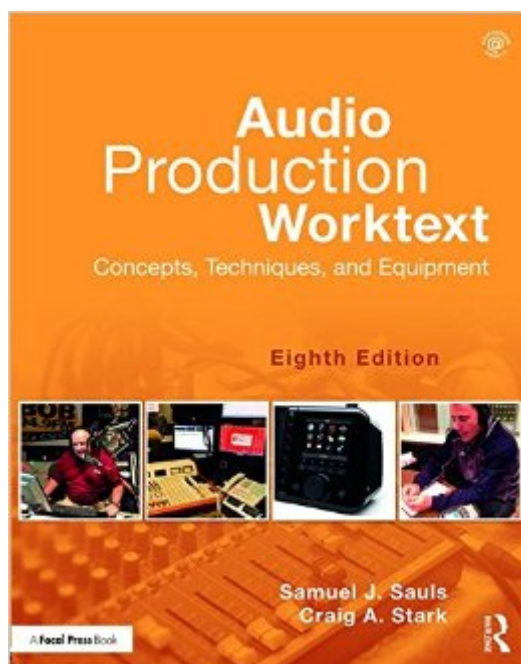


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Audio Production Worktext: Concepts, Techniques, And Equipment



Synopsis

This is an excellent introduction to the modern radio production studio, the equipment found in that studio, and the basic techniques needed to accomplish radio production work. The new edition is updated throughout and features new sections on mobile technology, audio editing apps and software, and digital editing, as well as updated graphics and expanded content on portable digital audio players. Features a worktext/website format tailored for both students and teachers, offering a solid foundation for anyone who wishes to know more about radio/audio equipment and production techniques.

Book Information

Paperback: 278 pages

Publisher: Focal Press; 8 edition (February 26, 2016)

Language: English

ISBN-10: 1138839469

ISBN-13: 978-1138839465

Product Dimensions: 8.5 x 0.8 x 10.9 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

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